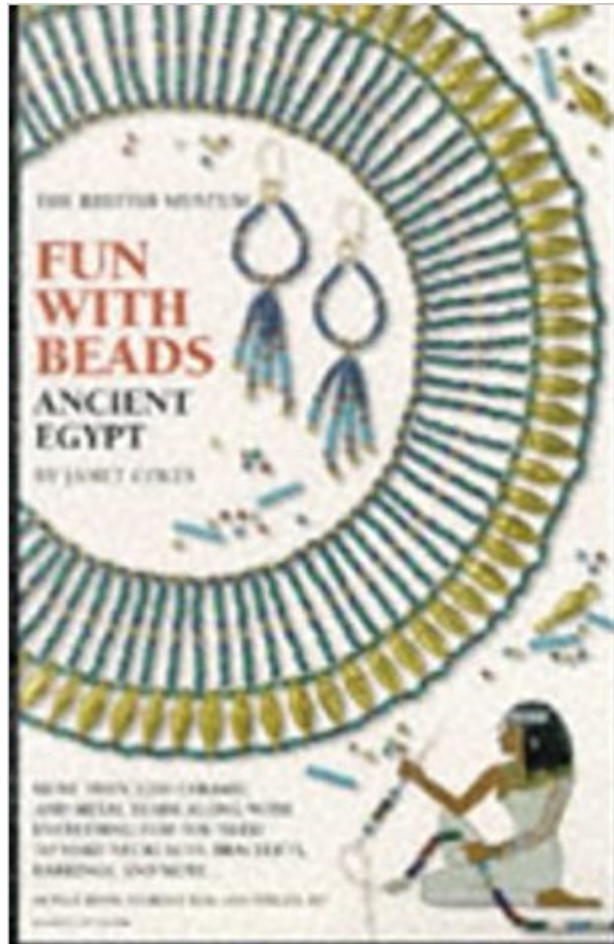




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Fun With Beads: Ancient Egypt



Synopsis

A fascinating kit from the Metropolitan Museum of Art shows how to make jewelry similar to that made in ancient Egypt and includes more than 3,500 colorful ceramic beads, wires, fasteners, and a detailed book with seventeen different designs. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Fun with beads

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Customer Reviews

A book blends with a storage box kit of over 3,500 ceramic and metal beads, wire, and threads in a jewelry-making it which arrived too late for Christmas feature, but which will make a fine gift package year-round. Seventeen designs based on ancient Egyptian styles and art are packed into an excellent art kit for ages 10 and older. -- Midwest Book Review --This text refers to an out of print or unavailable edition of this title.

Really excited about making these but in my kit there are not enough dark blue beads to complete lotus necklace

I wish the beads were included as stated throughout the book. However, the seller DID SAY it was only the book. The book was written for 8-12 yr olds, but did give very a basic history for Egyptian

beadwork. If you just want easy beadwork patterns for the pre-teen, this is it. It was shipped quickly.

This is a good piece to start with if your interested learning about Ancient Egyptian bead and necklace making. The pieces are mock ups of the real thing and suffer from size distortions, but other than that a noble attempt to duplicate in its own way the items of Ancient Egypt. A small booklet that comes with it is packed full of information and the how-tos.

While the instructions and stuff are good, and the box construction and all that is also well-done, I was enormously peeved to discover that there aren't enough beads to complete the necklace prominently displayed on the cover. And I don't mean just not enough for that and other things; I tried to make JUST that big blue and gold necklace, and ran out of beads. I emailed the publisher to complain, and got the response back that I could buy additional bead sets for something like US\$11, plus S+H. Yeah, right! What a scam! I told them they oughta be ashamed of themselves, especially since this is supposed to be a kids' book. I can just imagine how heartbroken a kid would be, working so hard to make the most prominently displayed example on the cover, just to find out that it's impossible to finish. That means this would be a lousy gift for your child, and if you are a kid looking at it, be prepared to ask mom or dad for extra money. The beads are unique enough that I have not been able to find a similar replacement elsewhere, including craft stores and bead specialty stores, both online and in person. And I live in the Southwest, where those kinds of beads are somewhat indigenous. And this is in spite of the fact that it says "...everything else you need to make necklaces, bracelets, earrings, and more..." on the cover. They worded that carefully, because it doesn't say to make the "pictured" necklaces. So don't buy this book unless you're more interested in the historical aspect, or making some of the smaller projects.

I just wanted to make the necklace on the cover, but it did not include enough beads to make it - something I figure out after wasting 3 hours on the first few steps.

I've had this book for over ten years, (First got it when I was eleven, and am 22 now), and I was elated when I found it again in old moving boxes. The directions in the book are very easy to follow, good enough that a kid with no jewelry experience could make the big blue and gold necklace featured on the cover, and I still wear it today. Re-reading the book today is very inspiring for other projects with similar designs, even though I've long since used up the beads. This had to have been one of my favorite things when I was growing up.

I have to agree with one of the other reviewers, there were definitely not enough beads in the kit. I also only attempted the big 'lotus bud' necklace and I ran out of beads early enough that I started substituting red for blue and green. I really think that if a company is going to sell a bead book/kit combo, they need to put EXTRA beads, and enough to make ALL the projects. The book (more like a booklet) that goes with it is decent enough, but it was a bit surprising to end up with a black and white book for making a colored bead project. It would have been easier to follow if it had been in color. The concept and the booklet are good, but the bead issue makes it lose major stars in my opinion.

This book is great. I made all of the projects and had plenty of beads to spare, so I don't know what these other folks are talking about. The projects are definitely challenging, however, and you may need to invest in a good set of jewelry-making pliers. Not a book for someone who isn't fairly conceptual and good with his/her hands.

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